

<b>Interview Summary</b>	<b>Application No.</b> 10/736,380	<b>Applicant(s)</b> JOSHI ET AL.	
	<b>Examiner</b> Michael J. Brown	<b>Art Unit</b> 2116	

All participants (applicant, applicant's representative, PTO personnel):

(1) Michael J. Brown. (3) \_\_\_\_.

(2) Rocco L. Adornato. (4) \_\_\_\_.

Date of Interview: 18 December 2008.

Type: a) ☒ Telephonic b) ☐ Video Conference  
c) ☐ Personal [copy given to: 1) ☐ applicant 2) ☐ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☒ No.  
If Yes, brief description: \_\_\_\_.

Claim(s) discussed: 42-44.

Identification of prior art discussed: NA.

Agreement with respect to the claims f) ☒ was reached. g) ☐ was not reached. h) ☐ N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: Examiner wanted to speak to Mr. Adornato in reference to the case being in condition for allowance pending cancellation of claims 42-44. Examiner informed Mr. Adornato that claims 42-44 required a restriction and that all other claims were allowable. Mr. Adornato gave Examiner permission to do an Examiner's Amendment to cancel claims 42-44 to put the case in condition for allowance.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN A NON-EXTENDABLE PERIOD OF THE LONGER OF ONE MONTH OR THIRTY DAYS FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.

/Michael J Brown/ Examiner, Art Unit 2116	
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